

# GLADSTONE GALLERY

## MATTHEW BARNEY

Born 1967 San Francisco, California  
Lives and works in New York

### Education

1989 Yale University (BA), New Haven, Connecticut

### Awards & Prizes

- 2011 Golden Gate Persistence of Vision Award, 54th San Francisco International Film Festival
- 2007 Kaiser Ring Award, Mönchehaus Museum für moderne Kunst, Goslar, Germany
- 2002 Glen Dimplex Award, Irish Museum of Modern Art, Dublin, Ireland
- 1999 James D. Phelan Art Award in Video, Bay Area Video Coalition, San Francisco Foundation
- 1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York
- 1993 Europa 2000 Prize, Aperto '93, 45th Venice Biennale

### Performances

- 2021 "Catasterism in Three Movements," September 22–25, Foundation Laurenz Schaulager, Münchenstein, Switzerland
- 2010 "KHU," October 2, Detroit, Michigan
- 2008 "REN," May 18, Los Angeles
- 2007 "Guardian of the Veil, 'Il Tempo del Postino,'" July 12–14, Manchester International Festival, Manchester, England

### Solo Exhibitions

- 2022 "International Streaming Premiere of CATASTERISM – A Film by Matthew Barney and Jordan Bepler," Presented by The Laurenz Foundation, Basel, Switzerland (Online Only)  
"Special Exhibition: Matthew Barney," 21st Century Museum of Contemporary Art, Kanazawa, Japan  
"Secondary," Matthew Barney studio, Long Island City
- 2021 "Matthew Barney: After Ruby Ridge," Galerie Max Hetzler, Berlin
- 2020 "Mathew Barney: REDOUBT," Kino der Kunst Festival, Munich, Germany  
"Matthew Barney: Cosmic Hunt," Sadie Coles HQ, London
- 2019 "Matthew Barney: Embrasure," Gladstone 64, New York  
"Matthew Barney: REDOUBT," Film Forum, New York  
"Matthew Barney: REDOUBT," Yale University Art Gallery, New Haven, Connecticut [traveled to: UCCA / Ullens, Beijing (2019); Hayward Gallery, London (2021)]

- 2016 "Facility of DECLINE," Gladstone Gallery, New York  
 "Matthew Barney: Drawing Restraint," Adam Art Gallery, Victoria University of Wellington, Wellington, New Zealand  
 "Matthew Barney: Bildungsroman," Astrup Fearnley, Oslo, Norway
- 2015 "Matthew Barney: RIVER OF FUNDAMENT," Museum of Contemporary Art, Los Angeles  
 "WATER CASTINGS: Fourteen Pieces," Regen Projects, Los Angeles
- 2014 "RIVER OF FUNDAMENT," Haus der Kunst, Munich [traveling to: The Museum of Old and New Art, Hobart, Tasmania; Museum of Contemporary Art, Los Angeles]  
 "Drawing Restraint," Art Gallery of Ontario, Ontario  
 "Crown Zinc," Sadie Coles, London, United Kingdom
- 2013 "Subliming Vessel: The Drawings of Matthew Barney," Morgan Library, New York [traveled to: Bibliotheque Nationale de France, Paris]
- 2011 "DJED," Gladstone Gallery, New York
- 2010 "Matthew Barney," Sadie Coles HQ, London, United Kingdom  
 "Matthew Barney: Prayer Sheet with the Wound and the Nail," Schaulager, Basel, Switzerland
- 2009 "Matthew Barney: Ancient Evenings: Libretto," Gladstone Gallery, Brussels
- 2008 "Matthew Barney: Mitologie Contemporanee," Fondazione Merz, Turin, Italy  
 "Matthew Barney: Drawing Restraint," Kunsthalle Wien, Vienna
- 2007 "Matthew Barney: Drawing from Guardian of the Veil," Regen Projects, Los Angeles  
 "Matthew Barney," Sammlung Goetz, Munich, Germany  
 "Matthew Barney," Mönchehaus Museum für moderne Kunst, Goslar, Germany  
 "Matthew Barney," Sadie Coles HQ, London  
 "Matthew Barney: Drawing Restraint," Serpentine Gallery, London [traveled to: Kunsthalle Wien, Vienna (2008)]
- 2006 "The Occidental Guest," Gladstone Gallery, New York  
 "Matthew Barney: Drawing Restraint 9 Storyboards," John McWhinnie at Glenn Horowitz Bookseller, New York
- 2005 "Matthew Barney: Drawing Restraint," 21st Century Museum of Contemporary Art, Kanazawa, Japan [traveled to: Leeum, Samsung Museum of Art, Seoul, South Korea; San Francisco Museum of Modern Art (2006)]
- 2003 "Matthew Barney in the Living Art Museum," Living Art Museum, Reykjavik  
 "Matthew Barney: CREMASTER I," Boise Art Museum, Boise  
 "Matthew Barney: The Cremaster Cycle," Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
- 2002 "Matthew Barney: The CREMASTER Cycle," organized by the Solomon R. Guggenheim Museum, Museum Ludwig, Cologne, Germany [traveled to: Musée d'Art Moderne de la Ville de Paris, Paris, France; Solomon R. Guggenheim Museum, New York (2003)]

- 1999 "CREMASTER 2: The Drones' Exposition," Walker Art Center, Minneapolis [traveled to: San Francisco Museum of Modern Art, San Francisco]
- 1998 "March with the Anal Sadistic Warrior," Kunstkanaal, Amsterdam, Netherlands  
 "CREMASTER 5," Fundació La Caixa, Barcelona, Spain  
 "CREMASTER 5," Regen Projects, Los Angeles  
 "CREMASTER 1," Öffentliche Kunstsammlung, Kunstmuseum Basel, Basel, Switzerland
- 1997 "CREMASTER 5," Portikus, Frankfurt, Germany  
 "CREMASTER 5," Barbara Gladstone Gallery, New York  
 "CREMASTER 1," Kunsthalle Wien, Vienna
- 1996 "Transexualis and REPRESSIA"; "CREMASTER 1 and CREMASTER 4," San Francisco Museum of Modern Art, San Francisco
- 1995 "Matthew Barney," Barbara Gladstone Gallery, New York  
 "Art Now: Matthew Barney: OTTOshaft," The Tate Gallery, London  
 "Matthew Barney," Fondation Cartier pour l'Art Contemporain, Paris  
 "PACE CAR for the HUBRIS PILL," Museum Boijmans-van Beuningen, Rotterdam, Netherlands [traveled to: Musée d'art Contemporain, Bordeaux, France; Kunsthalle Bern, Bern, Switzerland (2006)]
- 1994 "Portraits from CREMASTER 4," Regen Projects, Los Angeles
- 1991 "Matthew Barney: 00," Barbara Gladstone Gallery, New York  
 "Matthew Barney," Stuart Regen Gallery, Los Angeles  
 "Matthew Barney: New Work," San Francisco Museum of Modern Art, San Francisco
- 1989 "Field Dressing," Payne Whitney Athletic Complex, Yale University, New Haven, Connecticut
- 1988 "Scab Action," New York City Rainforest Alliance, Open Center, New York

## Group Exhibitions

- 2023 "Holly Village," GEMS and Derosia Galleries, New York  
 "Au bout de mes rêves," Vanhaerents Art Collection, Tripostal, Lille, France  
 "Special Exhibition: Summer Festival Taguchi Art Collection Exhibition," Kagoshima City Museum of Art, Japan  
 "Prima Materia", The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
 "Before Tomorrow – Astrup Fearnley Museet 30 Years," Astrup Fearnley Museum of Modern Art, Oslo  
 "Technocool: New Trends in Hungarian Art of the Nineties (1989-2001)," Hungarian National Gallery, Budapest
- 2022 "A Divided Landscape: Curated by Neville Wakefield," The Momentary, Crystal Bridges, Bentonville, Arkansas  
 "Matthew Barney, Carolee Schneeman, Kazuo Shiraga, Min Tanaka," Fergus McCaffrey, New York
- 2021 "American Art 1961-2001: The Walker Art Center Collections from Andy Warhol to

- Kara Walker," Fondazione Palazzo Strozzi, Florence, Italy  
 "City on the Edge: Art and Shanghai at the Turn of the Millennium," Ullens Center for Contemporary Art Edge, Shanghai, China  
 "A.B.O. THEATRON. Art or Life," Castello Di Rivoli, Rivoli, Italy
- 2020 "The 5th Documentary Exhibition of Fine Arts/ Physis: Production of Nature, Human and Technology," Hubei Museum of Art, Wuhan, China  
 "Drawing 2020," Gladstone Gallery, New York  
 "A Savage Topography," Museo Jumex, Mexico City
- 2019 "Up to and Including Limits: After Carolee Schneemann," curated by Sabine Breitwieser, Muzeum Susch, Zernez, Switzerland  
 "Desire: A Revision from the 20th Century to the Digital Age," IMMA, Dublin  
 "If the Snake," Okayoma Triennale Art Summit, Curated by Pierre Huyghe, Okayama, Japan  
 "Drawn Together Again," FLAG Art Foundation, New York
- 2018 "The Elephant in the Room—Sculptures of the Marx Collection," Hamburger Bahnhof, Museum für Gegenwart, Berlin  
 "Curtain – Vorhang," Bildraum Bodensee, Bregenz, Austria  
 "Au Diapason du Monde," Fondation Louis Vuitton, Paris  
 "BioPerversity," Nicodim Gallery, Los Angeles
- 2017 "The Everywhere Studio," Institute of Contemporary Art Miami, Miami  
 "Clouds ⇌ Forests," 7th Moscow International Biennale of Contemporary Art, New Tretyakov Gallery, Moscow  
 "Again and Again," Haus der Kunst, Munich, Germany  
 "What I Loved: Selected Works from The '90s," Regen Projects, Los Angeles
- 2016 "Flying over the Abyss," Athens Conservatoire, Athens, Greece  
 "Body Extensions: Prosthetics and Sculpture," Henry Moore Institute, Leeds, United Kingdom  
 "Winter in America," Jack Shainman Gallery: The School, Kinderhook, New York  
 "Hey You! ~ Who Me?" Yale Art Gallery, New Haven, Connecticut
- 2015 "All The World's a Stage," Sammlung Goetz, Munich, Germany  
 "Future Present," Schaulager, Münchenstein, Switzerland  
 "Partial Presence," Zabłudowicz Collection, London  
 "HE: The Hergott Shepard Photography Collection," The University of Michigan Art Museum, Ann Arbor, Michigan  
 "A Secret Affair: Selections from the Fuhrman Family Collection," The FLAG Art Foundation, New York  
 "La La La Human Steps," Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
 "America is Hard to See," Whitney Museum of American Art, New York  
 "Flying over the Abyss," The Museum of Contemporary Art of Crete, Crete, Greece  
 "Winter in America," Jack Shainman Gallery: The Shop, New York  
 "Storylines: Contemporary Art at the Guggenheim," Guggenheim Museum, New York  
 "The Articulated Void," The PostContemporary, Troy, New York
- 2014 "Manifest Intention. Drawing in All its Forms," Castello di Rivoli, Torino, Italy

- "Man in the Mirror," Vanhaerents Art Collection, Brussels  
 "A Thousand Doors," Presented by NEON, in collaboration with the Whitechapel Gallery, Gennadius Library and Grounds, American School of Classical Studies, Athens, Greece  
 "Not For All My Little Words," Marc Straus, New York  
 "Philippe Parreno – Dessins," Cahiers d'Art, Paris, France  
 "A Very Short History of Contemporary Sculpture," Phillips, London  
 "Love Story-Anne & Wolfgang Titze Collection," Winter Palace and 21er Haus, Belvedere, Vienna  
 "A Secret Affair: Selections From the Fuhrman Family Collection," The Contemporary Austin, Austin  
 "A World of Its Own: Photographic Practices in the Studio," Museum of Modern Art, New York
- 2013 "Legacy: Photographs From the Emily Fisher Landau Collection," The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
 "Aquatopia," Nottingham Contemporary, Nottingham, United Kingdom  
 "Gironcoli: context," Belvedere, Vienna  
 "Altars of Madness," Casino Luxembourg, Luxembourg [traveled to: Confort Moderne, Poitiers, France]  
 Expo 1: New York," MoMA PS1, New York [traveled to: Museu de Arte Moderna, Rio de Janeiro, Brazil]  
 "12<sup>th</sup> Lyon Biennial," Lyon, France curated by Gunnar Kvaran  
 Sharjah Biennial, Sharjah, United Arab Emirates  
 "NYC 1993: Experimental Jet Set, Trash and No Star," New Museum, New York
- 2012 "From Death to Death and Other Small Tales," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
 "The Studio: Workshop and Myth," Staatsgalerie Stuttgart, Stuttgart, Germany  
 "Der Nackte Mann," Lentos Kunstmuseum, Linz, Austria  
 "Battleground States," Utah Museum of Contemporary Art, Salt Lake City  
 "To Be with Art Is All We Ask," Astrup Fearnley Museet for Moderne Kunst, Oslo  
 "Regarding Warhol: Sixty Artists, Fifty Years," Metropolitan Museum of Art, New York [traveled to: Warhol Museum, Pittsburgh (2013)]  
 "The Circus as a Parallel Universe," Kunsthalle Wien, Vienna, Austria  
 "Topsy Turvy," de Appel Arts Centre, Amsterdam, The Netherlands  
 "American Exuberance," Rubell Family Collection, Miami  
 "From Death to Death and Other Small Tales," Scottish National Gallery of Modern Art, Edinburgh, United Kingdom  
 "The Studio: Workshop and Myth," Staatsgalerie Stuttgart, Stuttgart, Germany  
 "Der Nackte Mann," Lentos Kunstmuseum, Linz, Austria  
 "Battleground States," Utah Museum of Contemporary Art, Salt Lake City  
 "To Be with Art Is All We Ask," Astrup Fearnley Museet for Moderne Kunst, Oslo  
 "Regarding Warhol: Sixty Artists, Fifty Years," Metropolitan Museum of Art, New York [traveled to: Warhol Museum, Pittsburgh (2013)]  
 "The Circus as a Parallel Universe," Kunsthalle Wien, Vienna  
 "Topsy Turvy," de Appel Arts Centre, Amsterdam, The Netherlands  
 "American Exuberance," Rubell Family Collection, Miami
- 2011 "In the Name of the Artists: American Contemporary Art from the Astrup Fearnley Collection," Bienal Pavillion, São Paulo, Brazil  
 "Perspectives—On the Borders of Art and Philosophy," Reykjavik Art Museum, Reykjavik

- "Staging Action: Performance in Photography since 1960," Museum of Modern Art, New York
- "Silent Echoes - Collection 1," 21st Century Museum of Contemporary Art, Kanazawa, Japan
- "The Luminous Interval," Guggenheim Bilbao, Bilbao, Spain
- "Oceanomania," Nouveau Musée National de Monaco, Monaco
- "Black Swan," Regen Projects, Los Angeles
- 2010 "Robert Mapplethorpe: Night work," Alison Jacques Gallery, London
- "Houdini: Art and Magic," The Jewish Museum, New York [traveled to: Skirball Cultural Center, Los Angeles]
- "Accessories to An Artwork," Glenn Horowitz Bookseller, East Hampton, New York
- "Sweat," Patricia Low Contemporary, Gstaad, Switzerland
- "Do Redo Undo," Wiels Museum, Brussels
- "Focus on Artists: 75th anniversary," San Francisco Museum of Modern Art, San Francisco
- "The Modern Myth: Drawing Mythologies in Modern Times," Museum of Modern Art, New York
- "Collecting Biennials," Whitney Museum of American Art, New York
- "Hard Targets," Wexner Center for the Arts, Columbus
- "Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York
- "Sexuality and Transcendence," Victor Pinchuk Foundation, Kiev, Ukraine
- 2009 "Nine New Destinations," Inhotim Cultural Institute, Brumadino, Brazil
- "100 Years (version #2, ps1, nov 2009)," P.S.1 Contemporary Art Center, New York
- "BAROCK," MADRE Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles
- "Cella," Complesso Monumentale di San Michele a Ripa, Rome
- "Bad Habits," Albright-Knox Art Gallery, Buffalo, New York
- "Chelsea Visits Havana," Museo Nacional de Bellas Artes, Havana, Cuba
- "Rotating Views #1," Astrup Fearnley Museet for Moderne Kunst, Oslo
- "1992009," D'Amelio Terras, New York
- "Blood of Two: Matthew Barney & Elizabeth Peyton," Slaughterhouse, Deste Foundation
- Project Space, Hydra, Greece
- "Yokohama Triennial: Time Crevasse," Yokohama, Japan
- "Here Is Every: Four Decades of Contemporary Art," Museum of Modern Art, New York
- "Meet Me Around the Corner - Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo,
- "Under Pain of Death," Austrian Cultural Forum, New York
- "Las Implicaciones de la Imagen," Museo Universitario de Ciencias y Arte, Mexico City,
- 2007 "Sculptors Drawing," Aspen Art Museum, Aspen, Colorado
- "I Am As You Will Be: The Skeleton in Art," Cheim & Read, New York
- "Role Exchange," Sean Kelly, New York
- "Existencias," Museo de Arte Contemporáneo de Castilla y León, León, Spain
- "Mask," James Cohan, New York
- "Il Tempo del Postino," Manchester International Festival, Manchester, England
- "Concept: Photography-Dialogues & Attitudes," Ludwig Museum of Contemporary Art, Cologne, Germany

- "Artist Moving Image," Bath Film Festival, Bath, England  
 "Mythos," Kunsthhaus Bregenz, Bregenz, Austria  
 "Prison," Bloomberg SPACE, London  
 "Lights Camera Action: Artist's Film for the Cinema," Whitney Museum of American Art, New York  
 "Narcissus Faces," Cook Fine Art, New York  
 "Speed 1," Instituto Valenciano de Arte Moderno, Valencia, Spain
- 2006 "Not all is Visible: Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo  
 "All in the Present Must Be Transformed: Matthew Barney and Joseph Beuys," Deutsche Guggenheim, Berlin [traveled to: Peggy Guggenheim Collection, Venice, Italy (2007)]  
 "Defamation of Character," P.S.1 Contemporary Art Center, New York  
 "The Eighth Square," Museum Ludwig, Köln, Cologne, Germany  
 "The Guggenheim Collection," Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany  
 "New York, New York: Fifty Years of Art, Architecture, Film, Music and Video," Grimaldi Forum, Monaco  
 "Human Game," Stazione Leopolda, Florence, Italy  
 "Surprise, Surprise," Institute of Contemporary Art, London  
 "Into Me/Out of Me," P.S.1 Contemporary Art Center, New York [traveled: to Kunstwerke, Berlin]  
 "Having New Eyes," Aspen Art Museum, Aspen, Colorado  
 "What Makes You and I Different," Tramway 2/Project Room, Glasgow, Scotland  
 "Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections," Museum of Contemporary Art, Chicago  
 "Thank You for the Music," Galerie Sprüth Magers, Munich, Germany  
 "Dark Places," Santa Monica Museum of Art, Santa Monica, California
- 2005 "11th BIM Biennial of Moving Images," Centre pour l'Image contemporaine, Paris  
 "Bidibidobidiboo: Works from the Sandretto Re Rebaudengo Collection," Turin, Italy  
 "(My Private) Heroes," MARTa Herford, Herford, Germany  
 "Work Time/Material Time/Life Time," Akureyri Art Museum, Akureyri, Iceland  
 "Quartet: Barney, Gober, Levine, Walker," Walker Art Center, Minneapolis, Minnesota
- 2004 "Klütterkammer: An Exhibition by John Bock," Institute of Contemporary Art, London  
 "Working Editions: An Exploration of Art and Function," Fine Art in Space, New York  
 "Il Bello e le bestie," Museum d'Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy  
 "Love/Hate From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago," Villa Manin Center of Contemporary Art, Passariano, Udine, Italy  
 "Touch and Temperature: Art in the Age of Cybernetic Totalism," Bitforms, New York  
 "The Encounters in the 21st Century: Polyphony - Emerging Resonances," 21st Century Museum of Contemporary Art, Kanazawa, Japan
- 2003 "Perfect Innocence: The Debra and Dennis Scholl Collection," Contemporary Museum, Baltimore [traveled to: Palm Beach Institute of Contemporary Art, Lake Worth, Florida]

- "Picturing the Artist: Photography from the MCA Collection," Museum of Contemporary Art, Chicago
- "Just Love Me: Post-Feminist Art of the 1990s from the Goetz Collection," Bregrenz Art Museum, Bregenz, Austria [traveled to: Fries Museum, Leeuwarden, Netherlands]
- "Fast Forward: Media Art / Sammlung Goetz," Center for Arts and Media, Karlsruhe, Germany
- "Silver," Art Gallery of Greater Victoria, Victoria, British Columbia, Canada
- "Storytelling," Wexner Center for the Arts, Columbus
- "Dreams and Conflicts: The Dictatorship of the Viewer," La Biennale di Venezia, Venice, Italy
- 2002 "Penetration," Friedrich Petzel and Marianne Boesky, New York
- "Shortcuts: Works from The Dakis Joannou Collection," Nicosia Municipal Arts Centre, Nicosia, Cyprus, Greece
- "Arte Contemporáneo Internacional," Museo de Arte Moderno, Mexico City
- "Hautnah: The Goetz Collection," Museum Villa Stuck, Munich, Germany
- "Visions from America: Photographs from the Whitney Museum of American Art," Whitney Museum of American Art, New York
- "Moving Pictures," Solomon R. Guggenheim Museum, New York [traveled to: Guggenheim Bilbao, Bilbao, Spain]
- "Tempo," P.S.1 Contemporary Art Center, New York
- "Sand in der Vaseline: Künstlerbücher II: 1980 - 2000," Kaiser Wilhelm Museum, Krefeld, Germany
- "Life Death Love Hate Pleasure Pain," Museum of Contemporary Art, Chicago
- 2001 "Ten Photographers," Galleri K, Oslo
- "American Art from the Goetz Collection," Galerie Rudolfinum, Prague
- "Uniform: Order and Disorder," P.S.1 Contemporary Art Center, New York
- "Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York
- "The Glen Dimplex Artists Award Exhibition 2001," Irish Museum of Modern Art, Dublin
- "Affecting Invention," Carrie Secrist, Chicago
- "Public Offerings," Los Angeles Museum of Contemporary Art, Los Angeles
- "Heads and Hands," Decatur House, Washington, D.C.
- "Hypermental: Rampant Reality 1950–2000 From Dali to Koons," Kunsthaus Zurich, Zurich, Switzerland
- "Arte Contemporaneo Internacional," Museo de Arte Moderno, Mexico City
- 2000 "Matthew Barney, Jennifer Pastor, Charles Ray," Barbara Gladstone Gallery, New York
- "Staged: Constructions in Contemporary Photography," Bonakdar Jancou, New York
- "Recent Acquisitions," Kunstwerke, Berlin
- "MUSEUM," Astrup-Fearnley Museet for Moderne Kunst, Oslo
- "Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago
- "media\_city seoul 2000", Contemporary Art and Technology Biennial, Seoul, South Korea
- "Voilà: Le monde dans la tête," Musée d'art Moderne de la Ville de Paris, Paris
- "What's New: Recent Acquisitions in Photography," Whitney Museum of American Art, New York
- "Outbound: Passages from the 90's," Contemporary Arts Museum, Houston, Texas
- 1999 "Carnegie International," Carnegie Museum of Art, Pittsburgh
- "Regarding Beauty," Hirshhorn Museum and Sculpture Garden, Washington, D.C.



- "The Promise of Photography: Selected Works from the DG Bank Collection," P.S.1 Contemporary Art Center, New York
- 1998 "Wounds: Between Democracy and Redemption in Contemporary Art," Moderna Museet, Stockholm  
 "Scratches on the Surface of Things," Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
 "Die Rache der Veronika," Die Fotosammlung Lambert, Deichtorhallen, Hamburg, Germany  
 "Emotion: Young British and American art from the Goetz collection," Deichtorhallen Hamburg, Germany  
 "+Zone," Palazzo Re Rebaudengo, Guarene d'Alba, Italy  
 "Global Vision, New Art from the 90's - with new acquisitions from the Dakis Joannou Collection," Deste Foundation, Athens  
 "Extensions: Aspects of the Figure," The Joseloff Gallery, Hartford Art School, Hartford, Connecticut
- 1997 "De-Genderism," Setagaya Art Museum, Tokyo  
 "A Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York [traveled to: the Andy Warhol Museum, Pittsburgh]  
 "Sous le Manteau," Gallery Thaddaeus Ropac, Paris  
 "Loco-Motion," Cinema Accademia Dorsoduro, Venice, Italy  
 Biennale de Lyon, Lyon, France
- 1996 "Hugo Boss Prize Exhibition," Guggenheim SoHo, New York  
 10th Biennale of Sydney, Sydney, Australia  
 "Matthew Barney, Tony Oursler and Jeff Wall," Sammlung Goetz, Munich, Germany  
 "Foreign Body," Museum fur Gegenwartskunst, Basel, Switzerland  
 "Hybrids," de Appel Arts Centre, Amsterdam, Netherlands  
 "Defining the Nineties: Consensus-making in New York, Miami and Los Angeles," Museum of Contemporary Art, Miami  
 "Picasso: a Contemporary Dialogue," Galerie Thaddeaus Ropac, Salzburg, Austria  
 "Passions Privees," Musée d'Art Moderne de la Ville de Paris, Paris  
 "Faustrecht der Freiheit," Neues Museum Weserberg, Bremen, Germany  
 "Art at Home, Ideal Standard Life," The Spiral Garden, Tokyo
- 1995 "Drawing on Chance: Selections from the Collection," Museum of Modern Art, New York  
 "DASAMERICAS II," Museu de Arte de São Paulo, São Paulo, Brazil  
 "Ripple Across the Water 95," Watari-um Museum of Contemporary Art, Tokyo  
 "Biennial Exhibition," Whitney Museum of American Art, New York  
 "ARS '95," Museum of Contemporary Art, Helsinki  
 "The Masculine Masquerade," List Visual Art Center, Cambridge, Massachusetts  
 "Altered States: American Art in The 90's," Forum For Contemporary Art, St. Louis
- 1994 "Hors Limites," Centre Georges Pompidou, Paris  
 "Of the Human Condition: Hope and Despair at the End of the Century," Spiral Gallery, Tokyo  
 "Acting Out: The Body in Video, Then and Now," Royal College of Art, London

- "Sammlung Volkmann," Berlin  
"The Ossuary," Luhring Augustine, New York  
"Drawing on Sculpture," Cohen Gallery, New York
- 1993 "Exhibition to Benefit the Mapplethorpe Laboratory for AIDS Research," Barbara Gladstone Gallery, New York  
"Aperto '93," 45th Venice Biennale, Venice, Italy  
"Biennial Exhibition," Whitney Museum of American Art, New York  
"Don't Ask, Don't Tell, Don't Pursue," Fairfield University, Fairfield, Connecticut  
"Action/Performance and the Photograph," Turner-Krull, Los Angeles  
"Works on Paper," Paula Cooper, New York
- 1992 Documenta 9, Kassel, Germany  
"Périls et Colères," capC musée d'art contemporain de Bordeaux, Bordeaux, France  
"Post Human," FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland [traveled to: Castello di Rivoli, Rivoli, Italy; Deste Foundation, Athens; Deichtorhallen, Hamburg, Germany]  
"Matthew Barney, Sam Reveles, and Nancy Rubins," Gladstone Gallery, New York  
"Spielhölle," U-Bahn Station, Frankfurt, Germany
- 1991 Barbara Gladstone Gallery, New York  
Regen Projects, Los Angeles  
"ACT-UP Benefit Art Sale," Paula Cooper Gallery, New York
- 1990 "Viral Infection: The Body and its Discontents," Hallwalls Contemporary Arts Center, Buffalo, New York  
"Group Drawing Exhibition," Althea Viafora, New York  
"Gallery Artists," Althea Viafora, New York  
"Video Library," Andrea Rosen, New York